

Amarillo Art Institute presents a Mike Mahon Portrait Workshop - **June 10-12, 2010**

Amarillo, Texas

Learn to draw & paint what you have
always wanted to...

the human face.

The 3-day workshop will begin with a June 9, Wednesday evening live portrait demo and orientation/reception from 6:30 to 9:00. During the workshop you will work from a live model and see at least **two** demonstrations by Mike, for only \$300, plus a model's fee.

This workshop will introduce **new teaching material** Mike has developed for 2010 and most of the time will be spent on drawing and painting from a model as well as sketching techniques to capture quick & painterly likenesses.

All painting & drawing mediums are welcome, but demonstrations will be in pastel and oil. Emphasis will be on learning the keys to accuracy and getting a good likeness.



"Doc in Blue" Oil 16 x 12

Some things you will learn:

- ✓ Basic structure and proportions of the head
- ✓ How to map & measure features from life
- ✓ Exercises that will improve rendering any pose
- ✓ Why drawing faces can be easier than landscapes
- ✓ How to begin your portrait to insure success
- ✓ How to pose models and use lighting
- ✓ How to color correct for poor lighting situations
- ✓ Professional commercial art techniques for controlling your drawing quality and accuracy

**The
ONE THING** you must
master in order to paint
and draw great portraits
and character studies will
be revealed in Mike's new
PowerPoint Presentation.

Mike has received many awards and honors for his portrait work around the country including two Best of Show awards for his portraits and figures, and being a featured artist in the book, "**100 Ways to Paint People and Figures**" published in 2004 by International Artist Magazine. Painting people has always been his passion and he has made a study of what it takes to master the process. His unique drawing exercises and revamped workshop literature will give you a solid foundation and the tools to improve your portrait work on your own.

You can see some of Mike's portrait work and view painting demonstrations at ...

www.mmahon.com



"Charlie" Pastel 16 x 12

Workshop Schedule

There will be an orientation/reception and portrait demonstration on Wednesday, June 9, from 6:30 to 9:00 pm, at the Institute. This is part of the workshop so attendance is very important. Non-workshop visitors are welcome to watch the Wednesday demonstration. Workshop days will be 9 am to 4 pm, on the following schedule:

Thursday: Measuring & drawing exercises in the morning and painting from model in afternoon.

Friday: Painting from a live model including lighting and posing techniques.

Saturday: Painting from live model, and a class critique.

Cost and Refund Policies

- Tuition is \$300 for 3 days and 1 evening. A \$100 registration deposit is required.
- When we receive your deposit, you will be sent a notice of confirmation and a materials list. Class size is limited, so don't delay.

A word about skill levels

This is a beginner-friendly workshop! Just call for a preparatory phone consultation with Mike if you have had little or no experience. I recommend pastel, pencil, or charcoal rather than oil or acrylic for beginners. Since so much of the information in the workshop is new, even for experienced painters, it will be a challenging learning experience for all.

Any Questions?

Contact Mike or Cynthia at 505-473-1098 or E-mail art@mmahon.com; OR contact Len Slesick at the Amarillo Art Institute: 806-354-8802, email: info@amarilloartinstitute.org



Registration Form



Mail to: Mike Mahon Workshop, %Amarillo Art Institute, 3701-Plains Blvd., Sunset Center Mall #121, Amarillo, Texas 79102

By: May 1, 2010. If your payment is received after class is filled, it will be returned.

Name (print)

Address

City

State

Zip

E-mail

Please enclose check or credit card information:

- Do you need lodging information?
- \$100 deposit enclosed for June 10-12, 2010 portrait workshop.
The balance of \$200 is due on the first day of the workshop.
Checks should be made to: Amarillo Art Institute
- Master Card Visa

Card no. _____ Exp. date _____ / _____

Signature _____

What medium will you use? Oil Pastel Other _____

What is your painting experience level? Beginner Intermediate Advanced

What do you most want to learn from this workshop?



MMAHON

Mike enjoys teaching, and will do everything he can to insure a good learning situation for you!

After graduating from art school, Mike was the art director of an advertising agency and of a large commercial printing company; he operated a film animation studio and owned a commercial art and photography studio before starting his full time fine art career. During his over 35 years of commercial and fine art experience, he has developed the speed and accuracy that are essential in successful painting and will show you how to do it, too. He is a Signature member of the Pastel Society of America (PSA) and American Plains Artists (APA).