

Some things you will learn:

- ✓What must be done before you even start a painting
- ✓How to begin your painting to insure success
- ✓How to pick locations and judge lighting
- ✓How to frame your subject and focus on scene
- ✓How to quickly layout your composition with accuracy
- ✓How to combine plein air and studio painting



“Don't Fence Me In” Oil 9 x 12

“I cannot tell you how much I enjoyed your workshop. I learned so much that my head is spinning... I have been painting for 20+ years and heard information that was new! New Mexico artist

“Having been lucky enough to attend my third workshop with Mike Mahon in Canyon Road, Santa Fe. Mike has incredible architectural drafting as well as life drawing skills.” Texas artist

“Just wish I'd had this workshop when I was younger. I would recommend it to anyone who is trying to improve their painting skills. I received excellent instruction in group form plus lots of individual help.” Colorado artist

Read more testimonials at: <http://www.mmahon.com/testimonials.html>

Testimonials

The most common remark following one of Mike's workshops is, *“I've learned more at this workshop than at any other I have ever attended.”*



“Taos Mountain“ Pastel 11 x 14

Mike Mahon PSA, PAPNM

Let's Paint... Taos, New Mexico

Plein Air Workshop

September 22-24, 2010



“El Prado, Taos“ Pastel 11 x 14

As a signature member of the Pastel Society of America and the Plein Air Painters of New Mexico, Mike is the perfect instructor to advance your painting skills while visiting The Land of Enchantment. Painting Northern New Mexico has always been Mike's passion, and there is no better time than September. The Annual Taos Fall Arts Festival, from late September to early October, is the area's major arts gathering and many other activities like the Taos Pueblo feast take place. It's the ideal time to paint the fall colors.

The workshop will meet in the old Stables Gallery, a refurbished adobe building, which is where many of the original Taos artists showed their work and had their meetings. We will paint in scenic locations in town as well as in the surrounding landscape.

Emphasis will be on composition and catching a quick, but accurate impression on location. All mediums are welcome, but demonstrations will be in oil and pastel.

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A Systematic Painting Process

You will be introduced to Mike's DiVine Setup®, which is a 7-step systematic approach to painting based on classical principles of art which are logical, learnable, memorable. This systematic process will free you to be more spontaneous while still in control of your painting. You will learn the necessary steps and the order in which they must be taken to accomplish a good plein air painting. The paintings and photos you do on location will serve as great source material for studio paintings when you return home. And your studio painting will improve greatly.

Mike will do demonstrations daily and you will spend most of each day painting with Mike's close oversight.

Location & Daily Schedule

- The workshop will be headquartered at the Stables Gallery, just a short walk from the historic Taos Plaza. The gallery is part of the Taos Center for the Arts at 133 Cam Del Paseo Pueblo Norte.
- Classes will begin at 9 am with demonstrations and class painting exercises. Instruction will end at 3 pm each day, leaving you plenty of time to paint on your own or visit local galleries.
- On the last afternoon of the workshop Mike will do a class critique.

Cost

The fee for this 3 day workshop is \$325. Return the registration form with your \$50 deposit at least 45 days prior to workshop. **The remaining balance will be due 15 days prior.** Please register early as we expect this class to fill quickly. When we receive your deposit, you will be sent a notice of confirmation and a materials list.

Skill Levels & Painting Mediums

This is a beginner-friendly workshop! Just call for a preparatory phone consultation with Mike if you have had little or no experience painting. You will learn how a systematic approach to painting will help free you from not being familiar with your materials or technique. I recommend pastel rather than oil or acrylic for beginners. Since so much of the information in the workshop is new, even for experienced painters, it will be a challenging learning experience for all. If you are an intermediate or advanced painter, you may use your favorite medium (oil, pastel or acrylic) but we recommend that you limit your choice to only one medium.

Questions?

Call Mike at 505-473-1098, or e-mail him at <art@mmahon.com>.



Registration Form

Mail to: 6961 Golden Mesa, Santa Fe, NM 87507

Name (print)

Mailing address

City

State

Zip

Phone

Email

- My registration is for the Taos, Sept. 22-24 workshop

Please enclose check, money order, or credit card information: (No cash please.)

- \$50 deposit per workshop enclosed, the balance is due 15 days prior

Card no. _____ Exp. date ___/___

- Master Card Visa

Signature _____

What medium will you use?

- Oil Pastel Acrylic Other _____

What is your painting experience level?

- Beginner Intermediate Advanced

What do you want to learn from this workshop?

After graduating from art school, Mike was the art director of an advertising agency, of a large commercial printing company, and the owner of a commercial art and photography studio before starting his full time fine art career. During his over 35 years of commercial and fine art experience, he has developed the speed and accuracy that are essential in successful painting and will show you how to do it, too.



Mike studied life drawing at the Stables Gallery when he was an art student in Taos in the late 60's!